

# SAATI TQM Blue Light-Safe Glasses

Verify Light Safety in the Screen Making Area with One Simple Tool

We know that blue/purple wavelength light causes photosensitive stencil materials to begin curing, and that yellow wavelength lighting is the safest for professional, repeatable stencils. What you may not know is that there is a simple and inexpensive tool to determine whether your lab is optimized or not.

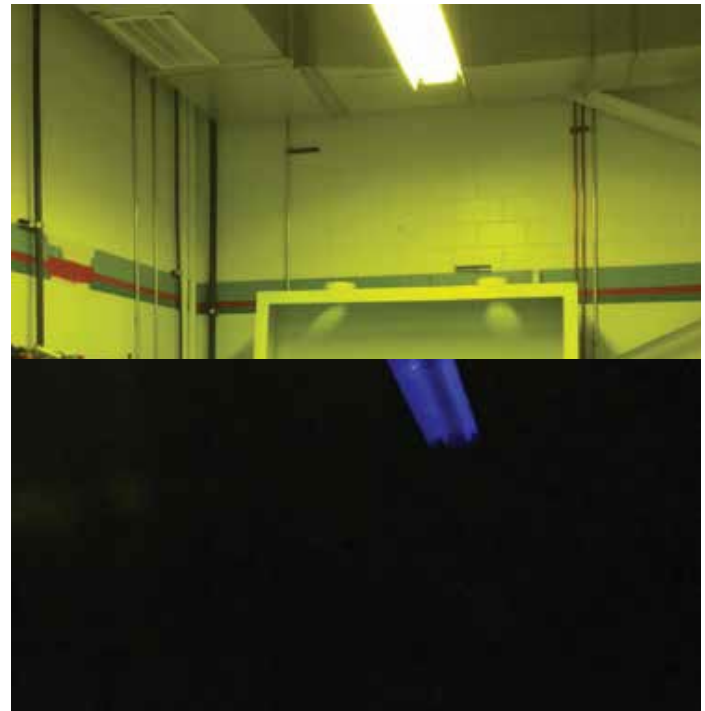
TQM Blue Light Safe Glasses block all visible wavelengths of light except for blue, so if one wears them and can see in the screen making lab, then one has blue light contamination which will affect emulsions and films before and after stencil making, reducing the reliability of stencil production methods and ultimately printing quality.

## Characteristics

- Comfortable and durable glasses
- The one simple tool you need to ensure optimal light settings
- Easy to store in the screen making area



Top: Visible light in screen room with standard fluorescent tube lighting  
Bottom: Prevalence of wavelengths that expose photo emulsion



Top: Visible light in washout lab equipped with yellow light tubes  
Bottom: Prevalence of wavelengths that expose photo emulsion